FilmService
Bangkok

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LIGHTING & GRIP PRICE LIST 2025\2026
40/727 Nawamin 111, Bueng Kum, Bangkok, TH 10230
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APUTURE CINE LIGHTING

Aputure Electro Storm XT26 Bi-Color   Baht 5 000 / day

High-output 2600W bi-color point-source LED built for professional film and commercial sets where punch, reliability, and precise control are required. The XT26 delivers strong, stable output with accurate CCT control, making it a practical alternative to 2.5–4 kW HMIs when tight, controllable hard light is needed. Instant on/off, smooth dimming, and full network/control integration come standard, without the heat, ballast, or warm-up limitations of traditional discharge fixtures.

• 2600W bi-color LED (tungsten–daylight range)
• Output comparable to high-wattage HMIs
• Full dimming with high color stability
• LumenRadio CRMX & professional control options
• Built for demanding commercial, film, and studio

Aputure STORM 1200X Bi-Color   Baht 3 000 / day

2 in stock

High-output 1200W bi-color Aputure 1200X with the new Blair Light Engine delivers crisp, high-contrast output with accurate CCT control, replicating the look and feel of 2.4–4 kW HMIs while providing modern LED convenience. Instant on/off, smooth dimming, and full network/control integration.

• 1200W bi-color LED (tungsten–daylight range)
• Output suitable for replacing 2.4–4 kW HMIs
• New Blair Light Engine for cinematic hard-light quality
• Full dimming with high color stability and flicker-free operation
• LumenRadio CRMX & advanced network control options

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APUTURE LED LIGHTING

Position	Daily	Stock
Aputure Light Storm 1200D Pro Daylight	Baht 3 000	1
Aputure Light Storm 600C Pro RGBWW	Baht 2 500	3
Aputure Light Storm 600D Pro Daylight	Baht 2 000	3
Aputure Amaran Ray 660C Fullcolor	Baht 1 500	1
Aputure Amaran 300C RGBWW	Baht 750	6
Aputure Light Storm 300D Daylight	Baht 750	1
Aputure Light Storm 60X Beam Bi-Color	Baht 500	2
Aputure Amaran T4c Tube RGBWW	Baht 500	8
Aputure Amaran T2c Tube RGBWW	Baht 400	1
Aputure Amaran PT2c Tube RGBWW	Baht 400	4
Aputure MC 4-Light Travel Kit with Charging Case	Baht 600	1
Aputure Accent B7C Led Bulb RGBWW	Baht 120	6
Aputure Light Storm 20D Mini 3 light Kit	Baht 500	2
Aputure Power station V-Mount to 48v	Baht 100	2

Aperture Light Storm 600C Pro II   Baht 2 500 / day

The LS 600C is Aputure's workhorse RGBWW hard light for crews who need real punch with full-spectrum color control. Its output is strong enough to hold up outdoors and cut through diffusion, while still delivering precise color reproduction across the entire RGBWW range. With onboard gels, advanced FX, and rock-solid DMX/CRMX control, 600C slots comfortably into both commercial and narrative workflows, replacing older 1K tungsten PARs and smaller HMIs with a modern, color-capable LED source.

• RGBWW point-source LED with full-color tuning
• DMX, LumenRadio CRMX, Sidus Link.
• IP65 weather-resistant housing for rain and exterior use
• High output suitable for diffusion, bounce, or hard-light use

ARRI SkyPanel S60-C

Baht **1 500** / day

2 in stock

High-output 450W RGB-W soft panel designed for professional film and commercial productions where color precision, versatility, and control are essential. ARRI S60-C delivers smooth, flicker-free output across the full RGB-W spectrum, its soft, even field makes it ideal for key, fill, or background illumination while retaining the flexibility to create punchy, cinematic effects when needed.

• Advanced DMX, Art-Net, and LumenRadio CRMX control
• Flicker-free operation for high-frame-rate shooting
• 450W RGB-W LED (full color spectrum with white tuning)
• Soft, even light field ideal for key, fill, or background
• Full dimming and high color stability (CRI/TLCI >95)
• This rental kit includes Softbox and Grid for S60-C

1000W Fresnel Tungsten G22

Baht **300** / day

2 in stock

Classic 1K tungsten Fresnel with a G22 lamp — the old-school cinema standard that still delivers when LEDs feel too clinical. This little beast gives that rich, warm punch, solid shadows, and soft falloff that every gaffer and DP loves.

Even in the age of LEDs, masters like Roger Deakins, Emmanuel Lubezki, and Vittorio Storaro still rely on tungsten for its natural warmth, precise control, and gorgeous skin tones. This Fresnel's metal housing can handle rain, humidity, and the rough-and-tumble of location work — all the things that make LEDs complain. With Tungsten on set, you get predictable, honest light every time.

Key Specs:
• 1000W tungsten Fresnel with G22 lamp
• Warm, dense beam with beautiful shadow definition
• Smooth, predictable spot-to-flood control
• Rugged housing built for any location work
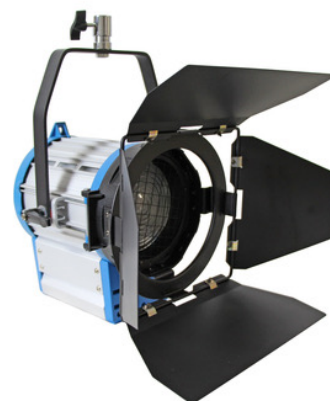
FALCON EYES LED LIGHTING

Position	Daily	Stock
FalconEyes F7 Pocket Light RGBWW 12W	Baht 150	3
Falcon Eyes RX-36TDX 2'x4' LightMat 250W Bi-Color	Baht 750	1
Falcon Eyes RX18TD 2x2' LightMat 100W Bi-Color	Baht 500	6
Falcon Eyes RX-818TD 2x2' LightMat 100W RGBWW	Baht 750	1
Falcon Eyes M-500 Bi-color Fresnel 500W	Baht 1 000	1
Falcon Eyes M-1200 Bi-color 1200W	Baht 1 500	1

The M-1200 delivers strong, stable output with an adjustable Fresnel lens for precise spot–flood control. Its bi-color engine allows accurate CCT tuning while maintaining consistent output, making it a practical LED alternative to 1.2–2.4 kW HMIs for setups requiring directional, shapeable light.

• 1200W bi-color LED (tungsten–daylight range)
• Fresnel lens with adjustable spot–flood beam control
• Output suitable for replacing 1.2–2.4 kW HMIs
• DMX control for studio and set integration

Falcon Eyes S60TD Bi-color 600W   Baht 1 500 / day

The S60TD is a 600W bi-color LED panel built for crews who need a strong, clean soft source without bulky diffusion frames. The fixture responds predictably over DMX for cues or live adjustments.

• 600W bi-color soft LED (tungsten–daylight range)
• Usable outdoors thanks to rain-resistant housing
• Smooth dimming with consistent CCT across the range
• DMX control plus onboard adjustments

SOFTBOXES

Position	Daily	Stock
150cm Parabolic for Falcon Eyes M-Series / XT26	Baht 300	1
120cm Octodome Softbox Bowens Mount	Baht 200	6
90cm Octodome Softbox Bowens Mount	Baht 180	5

• K2-90 is ideal softbox for video key or fill positions
• Produces soft, flattering, and even illumination
• Compatible with any Bowens mount light heads
• Lightweight and portable
• Produces soft, flattering, and even illumination

Position	Daily	Stock
65cm Octodome Softbox Bowens Mount	Baht 150	1
55cm Octodome Softbox Bowens Mount	Baht 150	1
70cm Chinaball Latern Bowens Mount	Baht 150	2
Honeycomb Grid for 120cm Softbox	Baht 20	4
Honeycomb Grid for 90cm Softbox	Baht 20	5
Honeycomb Grid for 65cm Softbox	Baht 20	1
Light Bank Air Tube 4'x1' – with Chimera & Grid	Baht 150	2

• Inflatable tube light with full-length soft coverage
• Chimera softbox and honeycomb grid for precise light shaping
• Connects perfectly to **Amaran 300C reflector** for focused yet soft illumination

FRESNEL & BARNDOORS

Position	Daily	Stock
Aputure F10 Fresnel	Baht 200	2
Aputure F10 Barndoors	Baht 150	2
Aputure X2 Fresnel	Baht 150	2
Nanlite Fresnel F10 with Barndoors (300w)	Baht 150	3
Nanlite Fresnel F20 with Barndoors (600w)	Baht 200	2
NicePhoto Fresnel with Barndoors and Grid	Baht 150	1

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SPOT LIGHT

Position	Daily	Stock
Aputure Spotlight 36 Gobo Lighting modifier	Baht 500	*3*

• Gobo projector modifier for precise beam shaping
• Compatible with all Bowens mount heads
• Allows custom gobos and textures for cinematic effects
• Produces hard, focused light with clean edges
• Perfect for narrative, commercial, or music-video setups

	Daily	Stock
Aputure Spotlight IRIS Control Unit	Baht 100	*1*
Ambitful Spotlight with Gobos set – Conical Snoot	Baht 200	*1*
Ambitful Spotlight with Gobos set – Lens Snoot	Baht 200	*1*

DIFFUSION AND REFLECTORS

Position	Daily	Stock
H1200M – 12 x 12' Modular Overhead Frame	Baht 350	*2*

• Modular overhead frame, configurable as 12×12 ft, 8×8 ft
• Heavy-duty construction for stability on set
• Quick assembly and modular for flexible configurations
• Ideal for studio or location overhead lighting setups

	Daily	Stock
H800M – 8 x 8' Modular Overhead Frame	Baht 300	*1*
12'x12' Silk Cloth	Baht 300	*1*
12'x12' Half Silk Cloth	Baht 300	*1*
12'x12' Solid Black Cloth	Baht 300	*1*
12'x12' Ultra Bounce Reflector Cloth	Baht 400	*1*
12'x12' Silver/Gold Checkerboard Cloth	Baht 400	*1*
8'x8' Silk Cloth	Baht 200	*1*
8'x8' Quarter Silk Cloth	Baht 200	*1*
8'x8' Half Grid Cloth	Baht 200	*1*
8'x8' Full Grid Cloth	Baht 200	*1*
8'x8' Quarter Grid Cloth	Baht 200	*1*

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Position	Daily	Stock
8'x8' Silver/Gold Checkerboard Cloth	Baht 350	1

• 8'×8' reflective cloth with silver/gold checkerboard pattern
• Adds warm or bright fill, accent, or highlight light
• Creates subtle contrast and controlled bounce

8'x8' Silver Reflector Cloth	Baht 300	1
8'x8' Ultra Bounce Reflector Cloth	Baht 300	1
8'x8' Solid Black Cloth	Baht 200	1
8'x8' Egg Grid Cloth	Baht 300	1
Frame 4'x4' Green / Blue Screen	Baht 100	1
Frame 4'x4' Black Floppy 4x8'	Baht 100	3
Frame 4'x4' Black Flag	Baht 50	4
Frame 4'x4' Silk Diffusion Flag	Baht 50	2
Frame 4'x4' Half Silk Diffusion 250	Baht 50	2
Frame 3'x3' Black Floppy 90x180cm	Baht 80	4
Frame 3'x3' Black Flag	Baht 50	2
Frame 3'x3' Full Grid Diffusion	Baht 50	2
Frame 3'x3' Half Grid Diffusion	Baht 50	4
Frame 3'x3' Quarter Grid Diffusion	Baht 50	1
Frame 3'x3' Half Diffusion 250	Baht 50	3
Frame 3'x3' Net Diffusion	Baht 50	1
Frame 3'x2' Black Flag	Baht 50	3
Frame 3'x2' Quarter Diffusion	Baht 50	2
Frame 18x24" Full Silk	Baht 40	1
Frame 18x24" Black cutter	Baht 40	1
Gaffer kit 18x24" Full Silk, Quarter, Net	Baht 300	1

All prices are exclusive of VAT and Insurance.

CLOTH & FABRICS

Position	Daily	Stock
10'x20' Green Screen	Baht 400	2

• Size: **10'×20' (≈ 3×6 meters)** — ideal for full-body and wide shots
• Suitable for film, commercial, livestream, and VFX workflows

|		
10'x20' Blue Screen	Baht 400	1
10'x10' White Screen	Baht 100	1
10'x10' Black Screen	Baht 100	1
10'x10' Vintage Brown fabric	Baht 100	1
10'x10' Vintage Grey fabric	Baht 100	1
10'x10' Vintage Black fabric	Baht 100	1
12x4' Black Fabric	Baht 100	6
8x4' Black Fabric	Baht 100	10
6x4' Black Fabric	Baht 80	6
4x4' Black Fabric	Baht 40	10

REFLECTORS AND FOAM

• 5-in-1: **Silver, Gold, White, Black, Translucent**
• Ideal for key boost, fill control, negative fill, or diffusion
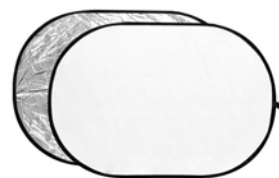
Position	Daily	Stock
Godox 5-in-1 Oval Reflector 150x200cm	Baht 200	2
Godox 5-in-1 Oval Reflector 120x180cm	Baht 200	1
Godox 5-in-1 Oval Reflector 100x150cm	Baht 150	1
Andoer 5-in-1 Oval Reflector 120x75cm	Baht 100	1
Andoer 5-in-1 Ring Reflector 75x75cm	Baht 50	2
4x4' Foam Black&White Polyboard	Baht 50	4
4x4' Foam Silver&White Polyboard	Baht 50	6

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MIRROR

A durable, framed 3×3 ft mirror for cinematic, photographic, or commercial lighting setups. Ideal for creating reflections, bounce light, or practical effects on set. The solid frame ensures safe handling and easy mounting on stands or overhead rigs.

• Size: **3×3 ft (≈ 0.9×0.9 m)**
• Framed for stability and safe handling
• Ideal for bounce, reflection, or practical effects
• Suitable for studio, location, and commercial shoots

Position	Daily	Stock
3x3' Mirror with frame	Baht 400	1
2x2' Eflect multi-mirror reflector	Baht 100	1
3x3' Silver plastic reflector	Baht 50	3

ELECTRIC & CABLES

Position	Daily	Stock
Cable adapter 32A Plug to 16A 2x sockets	Baht 30	4
16A Cable with 16A Sockets 20m	Baht 25	20
16A Cable with 220v Socket & Plug	Baht 25	30
10A Cable with 220v Socket & Plug	Baht 20	30
5A Cable with 220v Socket & Plug	Baht 20	20
10A 20-30m Cable Roll 4 Sockets	Baht 50	6
16A 20-30m Cable Roll 4 Sockets	Baht 50	4
Extension power cube 12 sockets 3m	Baht 100	2
Dimmer 220v 2Kv (Tungsten lamps only)	Baht 100	2

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GRIP CLAMPS

Position	Daily	Stock
Super Clamp	Baht 30	1
Double Super Clamp	Baht 50	2
Mattelini Clamp	Baht 30	10
A-Clamp for fabrics	Baht 10	20
21' Magic Arm Max Arm	Baht 100	5
C30 C-Clamp	Baht 25	3
Grip Gobo Head	Baht 30	50
Master Gip Head 4.5"	Baht 50	2
Foam Fork	Baht 20	8
Foam Holder	Baht 25	2

STANDS

Position	Daily	Stock
Wind-Up Stand Kupo 483T	Baht 200	4

- Height: **up to 3.8 m**
- 3-stage wind-up with smooth geared lifting
- Heavy-duty steel construction for large fixtures
- Automatic self-locking mechanism for secure positioning
- Adjustable leveling leg for uneven surfaces
- Ideal for Aputure 1200/2600 series, HMIs, big frames

Position	Daily	Stock
Hi Roller Combo Stands 4 stage 4.5m	Baht 150	4
Heavy duty Combo Stands 4 stage 4.5m	Baht 120	8
Heavy duty Combo Stands 3 stage 3.8m	Baht 100	2
C-Stand 40" with grip arm and 2 heads	Baht 50	35
C-Stand 20" with grip arm and 2 heads	Baht 50	4
Windup Rolling Stand 2.3m 40kg	Baht 100	2
Windup Stand 2.8m 25kg	Baht 80	1
Low Boy Stand	Baht 100	2
Baby Combo Stand	Baht 100	2

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Position	Daily	Stock
Combo Stand with a wheel base 2m	Baht 100	1
Low Base Roller Stand 15"	Baht 100	1
Lighting Stand with pin 1/8 – 3/4 pin 2.8m	Baht 50	20
Studio Lighting Stands light weight (Black)	Baht 40	10
Wheel base for studio stand	Baht 30	3
Riser for combo stand 1.5m (extension)	Baht 50	1
Spud adapter pin for base floor C-Stand	Baht 20	6

BOOM ARMS AND POLES

Position	Daily	Stock
Mega Boom Arm (Heavy Duty)	Baht 300	1

- Maximum load: **15 kg**
- Adjustable reach for precise positioning
- Compatible with 5/8" baby pin and Junior receivers
- Heavy-duty construction for stability
- Perfect for overhead key, fill, or accent lights
- Suitable for studio, location, and commercial productions

Position	Daily	Stock
Combo Boom Arm 5kg	Baht 100	3
Heavy Pole Max Arm 3m	Baht 100	2
Heavy Pole Max Arm 2m	Baht 100	2

SANDBAG

Position	Daily	Stock
8kg heavy-duty sandbag	Baht 20	50

Made from durable material with reinforced stitching and a convenient carry handle, it's suitable for studio, location, or exterior shoots. Perfect for gaffers who need fast, dependable grip support for medium-weight fixtures or modifiers.

- Weight: **8 kg**
- Heavy-duty construction with reinforced stitching
- Suitable for stabilizing C-stands, light stands, and tripods

SMOKE MACHINES

FOG Machine 1200W
Baht 600 / day

A high-output 1200W fog machine designed for cinematic, theatrical, or commercial production. Produces consistent, dense fog to enhance lighting effects, create atmosphere, or add depth to shots. Fast heat-up time and reliable output make it ideal for on-set use where timing and control are critical.

- Power: **1200W** for strong, consistent fog output
- Fast heat-up and ready-to-use
- Compatible with standard fog fluids
- Suitable for studio, location, theater, or commercial shoots
- Enhances lighting and creates atmospheric effects

Hazer Machine 600W
Baht 600 / day

A professional 600W hazer designed to create subtle atmospheric haze for film, commercial, or stage productions. Produces a fine, even mist that enhances light beams, volumetric effects, and mood without overwhelming the scene. Compact and reliable, the unit heats quickly and maintains consistent output for long takes.

- Power: **600W** for consistent haze output
- Produces fine, even haze for cinematic lighting
- Fast warm-up and steady performance
- Compact and portable for studio or location
- Ideal for volumetric lighting, light beams, and mood effects

Position	Price
Smoke liquid Hazer 1L	Baht 200
Smoke liquid FOG 1L	Baht 200

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MISCELLANEOUS

Position	Daily	Stock
3700W Silent Generator	Baht 2 000	*1*

A compact, quiet-running 3700W gasoline generator designed for film, TV, and commercial sets where stable mobile power is required. Its clean, reliable output makes it suitable for LED lighting units such as Aputure LS 300, LS 600, and even LS 1200 during outdoor or remote-location shoots.

• Silent 3700W mobile power source
• Supports Aputure LED fixtures: 300W, 600W, 1200W
• Stable output for cameras, monitors, wireless and DIT
• Easy transport and fast deployment

Position	Daily	Stock
1500W Power inverter 12v-220v	Baht 300	*1*
Apple Box set	Baht 100	*6*
Tennis Balls set of 3	Baht 20	*10*
Color Gels (different size)	Baht 100	*2*
Baby Pin 5/8" Wall Celling Plate	Baht 50	*6*
10" Cylinder Blower	Baht 500	*1*
Gaffer Tape Roll	Baht 100	*10*
Ratchet Tie 14' 25mm	Baht 100	*10*
Rope 10m	Baht 50	*10*
Ladder 2-4m	Baht 100	*6*
Folding beach trolley	Baht 100	*4*

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STAGE LIGHTING

Position	Daily	Stock
Stage Lighting Strobe LED Color DMX 1000W	Baht 500	2
Stage Lighting Beam Light Color DMX 295W	**Baht 1 000**	4

Fully DMX-compatible, Beam 295 integrates seamlessly into modern lighting rigs, giving gaffers and lighting techs precise control over intensity, color, and movement.

• 295W high-power LED with full-color output
• Sharp, focused beam for accent or effect lighting
• Full DMX control and color mixing

LIGHTING CONTROL

Position	Daily	Stock
KingKong KK256A DMX Light Controller Board	Baht 500	1
DMX512 Wireless DHI 2.4G Controller Kit (1tx,4rx)	Baht 300	1
Apture Sidus One Wireless Transceiver	**Baht 350**	1

The Sidus One enables reliable, low-latency wireless control of fixtures over long distances, reducing cable runs and setup time while maintaining precise signal integrity.

• Wireless DMX/RDM transceiver with long-range coverage
• Supports multiple universes and network configurations
• Low-latency, high-stability signal for film and broadcast use
• Compatible with CRMX and standard DMX protocols

	Daily	Stock
DMX Cable 50m	Baht 100	2
DMX Cable 10m	Baht 20	10
3Pin to 5Pin DMX Adapter	Baht 15	5

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PHOTO LIGHTING EQUIPMENT

The AD600Pro II combines a **600Ws high-output flash** with a **40W bi-color modeling LED**, giving gaffers and DPs a versatile solution for both photography and video. The flash delivers HMI-like punch and accurate color at 5600K, while the built-in bi-color LED allows smooth **Kelvin adjustment** to match ambient light or fill shadows. Perfect for location shoots where mobility, speed, and flexibility are key — no extra softboxes or LED panels required.

- Battery-powered, good for studio and outdoor
- 600W flash (daylight 5600K)
- 40W bi-color modeling LED (2800–6000K)
- Bowens-mount for full modifier compatibility
- TTL / HSS support and wireless control

Position	Daily	Stock
Godox AD600Pro II 600W 2.4Ghz Outdoor Flash	Baht 1 000	2
Godox X3 Wireless Flash Trigger for Sony	Baht 200	1
Godox X3 Wireless Flash Trigger for Canon	Baht 200	1
Godox X3 Wireless Flash Trigger for Nikon	Baht 200	1
Parabolic Reflective Umbrella 85cm	Baht 50	2

BACKDROPS

Seamless **backdrop paper** White, 2.72x11m	Baht 300	1
Seamless **backdrop paper** Grey, 2.72x11m	Baht 300	1
Photography stands for studio	Baht 50	10
Crossbar for backdrop 3m	Baht 100	2

JIB CRANES

2-Meters Nitze Mini Jib AL2120

Baht 500 / day

A compact, high-quality mini jib designed for precise camera moves in studio or location shoots. With a 2-meter arm and 20 kg payload capacity, it allows DPs to achieve smooth, controlled vertical and horizontal camera sweeps without heavy rigging.

- Jib arm length: **210 cm**
- Maximum payload: **20 kg**
- Bowl diameter: **100 mm**, screw: **3/8"**
- Optional counterweight: **30 kg**
- Compact, portable, and ideal for studio or location use

6-12 Meters JIMMY JIB Crane

Baht 5 000 / day

A professional-grade camera crane offering modular setup options from 6 m up to 12 m. Perfect for large-scale productions, commercials, or cinematic shoots where high, sweeping camera movements are required. The system includes a **2-axis remote head** with control box, a heavy-duty **3-wheel dolly** for smooth tracking, and **150 kg of counterweights** for balancing larger cameras and accessories.

*required 4 crew for loading and setup

5-Meters TERIS JQ5-III Jib Crane   Baht 3 500 / day

A lightweight, gimbal-optimized jib system designed specifically for **DJI Ronin** RS-series setups with **Sony ILME-FX3/FX6**. Perfect for fast-moving TV productions, reality shows, events, and commercial shoots where quick deployment, mobility, and smooth controlled jib moves are essential. The carbon-fiber arm provides a 5 m reach while remaining portable enough for small crews or even a single operator.

• Lightweight carbon-fiber jib arm — **5 m reach**
• Designed for **DJI Ronin RS4** gimbal systems
• Fast setup (≈15 minutes) — ideal for multi-location days
• Optional counterweight system (20 kg)
• Optional tripod sticks for stable base setup

Greenbull RCP-2 Remote Control   Baht 1 500 / day

A compact, production-ready remote system designed for controlling **DJI Ronin gimbal (RS2 / RS3 / RS4)** over long distances. The system includes the **RPCP-2 Ronin base mount**, which integrates directly with RS-series gimbals, and the **RC302 long-range remote** (845/915 MHz), providing stable, interference-resistant communication even in congested RF environments. Allows operators to manage pan, tilt, roll, focus, and key gimbal parameters using the DJI RS SDK, making it ideal for cranes, jibs, cable cams, car rigs, and any setup where the Ronin is positioned remotely.

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RED CAMERAS S35

NETFLIX

RED EPIC DRAGON 6K

DSMC1 Cinema Kit

Baht **5 000** / day

A complete RED EPIC-X Dragon 6K S35 cinema package built for high-end commercial, narrative, and studio productions. The Dragon sensor delivers 6K (6144×3160) REDCODE RAW with up to 16.5+ stops of dynamic range, advanced color science, and excellent highlight retention.

• RED EPIC-X Dragon Camera Body
• DSMC Titanium PL Mount + RED EF Mount
• DSMC1 RED I/O Pro Module
• Bomb Electronic Viewfinder (EVF)
• RED Touch 7" LCD Monitor
• DSMC REDMAG SSD Side Module
• Media: 6 × 128GB + 2 × 240GB REDMAG SSDs with reader
• Support rods: 2 × 15mm rod sets, 1 × Baseplate with 19mm rods
• EVF Cables: Long (for Ronin) + Short

RED EPIC DRAGON 6K
DSMC1 Indie Kit

Baht **3 500** / day

A streamlined, lightweight package RED EPIC-X Dragon 6K S35 package designed for indie features, music videos, documentary work, and productions that need the imaging power of the Dragon sensor in a compact, budget-friendly configuration.

• RED EPIC-X Dragon Camera Body
• DSMC Titanium PL Mount or RED EF Mount
• RED Pro 5" LCD Monitor
• DSMC RED MiniMAG SSD Side Module
• Media: 1 × 1TB, 1 × 512GB RED MiniMAG
• RED MiniMAG USB-C Card Reader
• 1 × Pair of 15mm Support Rods
• 2' EVF/Monitor Cable

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FULL FRAME CAMERAS

SONY

SONY ILME-FX6
Baht 2 500 / day

The FX6 is a full-frame compact cinema camera built for video creators who need **cinematic image quality in a portable package**. Its 10-bit 4:2:2 internal recording, S-Cinetone color science, and dual-base ISO make it perfect for low-light work and natural skin tones. Netflix-approved camera, it delivers professional results without the weight and setup of larger cinema rigs.

- Sony ILME-FX6 Camera Body
- TILTA Base plate, Top plate, Side plate
- Sony FX6 Top handle
- Sony FX6 3.5-inch LCD panel with shade hood
- Sony FX6 side hand Grip with TILTA extender
- 1 Pair of Support Rods (15 mm.)
- SmallRig V-Mount Battery Plate for FX6
- 3 CF Express Type-A Lexar 160GB and reader
- Vlogger Body Cap Sony Mount
- 3 x 95W V-Mount Batteries with charger

NETFLIX

SONY ILME-FX3
Baht 1 800 / day

The FX3 is a lightweight, full-frame Cinema Line camera designed for solo filmmakers who want **pro-grade image quality in a small, run-and-gun-friendly body**. Shoots **4K at up to 120 fps**, giving you real flexibility for slow motion, and it offers **dual base ISOs** so you can adapt to changing light without compromising quality.

- Sony ILME-FX3 Camera Body
- Camera Cage with Top Handle
- 2 SD 128GB
- 2 CF Express Type A Lexar 160GB
- 1 Lexar Card Reader
- Nitze Body Cap Sony Mount
- 4 x NP-FZ100 Batteries with charger

All prices are exclusive of VAT and Insurance.

OTHER CAMERAS

BlackMagic Design Ursa Mini 4.6K PL

Baht 1 500 / day

A true entry point into the cinema world, the Blackmagic URSA Mini 4.6K PL offers filmmakers a classic Super 35 PL-mount workflow without the high rental costs of modern digital cinema cameras. This kit is built for productions that want a cinematic, textured, non-video look and need a reliable A-camera on a budget. The 4.6K sensor delivers 15 stops of dynamic range, excellent color separation, and rich motion rendering.

- Blackmagic URSA Mini 4.6K Camera Body (PL Mount)
- Blackmagic URSA Mini SSD Recorder
- Blackmagic URSA Side Handle with LANC Control Cable
- BMD Handgrip for URSA Mini Camera
- Camtree Hunt Camera Cage for URSA Mini
- URSA Mini V-Lock Battery Plate
- 1 Pair of 15mm Support Rods
- 3 × 256GB Cards + USB 3.0 Card Reader
- 2 x 150W V-Mount Batteries with charger

GoPro HERO 12 Black

Baht 500 / day

A compact action-camera package ideal for travel shoots, BTS capture, watersports, POV material, and fast-moving dynamic inserts. The HERO12 Black records stabilized 5.3K/4K video in LOG, giving filmmakers more latitude in post.

- GoPro HERO12 Black camera body
- 128GB microSD card
- 2× batteries + dual charger
- USB charging/data cable
- Underwater housing with grip handle
- Optional: Head mount / Body mount / V-ND / CPL

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ARRI PL LENSES

Sony CineAlta MkII PL-mount   Baht 4 000 / day

Professional **PL-mount cinema lens** series designed for Sony's high-end CineAlta systems. Delivers consistent color, smooth focus mechanics, and classic cinematic rendering across the set. Covers **Super 35mm sensor on 6K**. Minimal breathing. A 9-blade iris delivers a beautiful bokeh and the focus ring rotates 240°. Ideal for narrative, commercial, and studio work requiring unified optical character.

- 20mm (T2.0);
- 25mm (T2.0);
- 35mm (T2.0);
- 50mm (T2.0);
- 85mm (T2.0);
- 135mm (T2.0);

Blazar Mantis 1.33x Anamorphic   Baht 4 000 / day

Full-frame **1.33× anamorphic lens** designed to create a true cinematic widescreen look on standard 16:9 sensors. When paired with cameras like the **Sony FX3, FX6, FX9 series**, the 1.33× squeeze converts a 16:9 frame into a 2.35:1 anamorphic image without cropping or losing resolution.

- 25mm (T2.4);
- 35mm (T2.0);
- 50mm (T2.0);
- 75mm (T2.0);
- 100mm (T2.4);

FULL FRAME LENSES

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Dulens APO CF Triassic Primes

FULL FRAME LENSES

Full-frame **APO-corrected cinema primes** designed for extremely short **close-focus (CF)** performance. Each lens focuses far closer than typical cine primes, making the Triassic series ideal for **macro-style shots, product work, beauty close-ups, food, texture details, and tabletop cinematography** — all without diopters.

• APO design with minimized chromatic aberration
• **CF— near-macro capability on all focal lengths**
• Full-frame coverage
• Suitable for product shots, beauty, and tight detail work

Position	Daily	Stock
25mm Dulens Triassic (T2.8)	Baht 500	1
35mm Dulens Triassic (T2.8)	Baht 500	1
50mm Dulens Triassic (T2.8)	Baht 500	1
90mm Dulens Triassic (T2.8)	Baht 500	1
120mm Dulens Triassic (T2.8)	Baht 500	1

Other PL Cine Lenses

Position	Daily	Stock
12mm Laowa Zero-D Full Frame T2.9 PL	Baht 500	1
8-15mm Laowa Full Frame Fisheye Zoom T2.9 PL	Baht 500	1
50mm Industar f3.5 PL	Baht 500	1
80mm Zeiss Jena Zebra f2.8 PL	Baht 500	1

EF MOUNT LENSES

Canon

Position	Daily	Stock
11-16mm Tokina Cinematics CT f2.8 EF (Canon)	Baht 500	1
24mm Canon f2.8 EF (Canon)	Baht 100	1
28mm Canon f2.8 EF (Canon)	Baht 100	1
70-210mm Canon f4 EF (Canon)	Baht 200	1
18-300mm Sigma f3.5-6.3 DC EF (Canon)	Baht 100	1

All prices are exclusive of VAT and Insurance.

Sony FE 24–70mm f/2.8 GM II

Baht **1 000** / day

Flagship **fast standard zoom** with improved sharpness, reduced breathing, and lightweight build. Ideal for gimbal, handheld, commercial, and narrative work requiring high optical quality.

- Constant f/2.8 aperture
- GM II optical design (high resolution + smooth bokeh)
- Fast, silent AF
- Reduced focus breathing

SONY ZOOMS

Position	Daily	Stock
16-35mm Sony GM f/2.8 FE	Baht 800	2
24-70mm Sony GM f/2.8 FE	Baht 800	2
70-200mm Sony G OSS f/4 G FE	Baht 600	2
100-400mm Sony GM OSS f/4.5-5.6 FE	Baht 800	1
24-70mm Sony Zeiss Vario-Tessar f/4 FE	Baht 400	1

SONY PRIMES

Position	Daily	Stock
20mm Sony G f/1.8 FE	Baht 400	1
24mm Sony GM f/1.4 FE	Baht 800	1
35mm Sony GM f/1.4 FE	Baht 800	1
50mm Sony GM f/1.2 FE	Baht 800	1
85mm Sony GM f/1.4 FE	Baht 800	1
100mm Sony STF GM OSS f/2.8 FE	Baht 800	1

SQUARE FILTERS

Position	Daily	Stock
4x4" Tiffen 0.6, 0.9, 1.2	Baht 300	1
4x4" Tiffen Polarizer	Baht 150	1
4x4" Lee Circular Polarizer	Baht 150	1
4x4" Lee 1.8 (6 f-Stop)	Baht 100	1
4x5.6" ND Complete set 0.3,0.6,0.9,1.2,1.5,1.8,2.1	Baht 500	1
4x5.6" ND Basic set 0.3,0.6, 0.9	Baht 300	2
4x5.6" BlackMist 1/4, 1/8	Baht 200	2
4x5.6" Rota -Polarizer	Baht 300	1
4x5.6" Clear UV Glass (Protection Filter)	Baht 50	2

RING FILTERS

Position	Daily	Stock
82mm K&F V-ND	Baht 150	3
82mm K&F V-ND + CPL (MRC)	Baht 150	1
82mm K&F CPL	Baht 100	1
82mm K&F Black Mist 1/2	Baht 100	1
82mm K&F Black Mist 1/4	Baht 100	1
82mm K&F Black Mist 1/8	Baht 100	1
82MM FX Super Speed Ghost Motion Blur	Baht 100	1
82MM FX Halo Prism	Baht 100	1
82MM FX Retro Soft (Warm)	Baht 100	1
82MM FX StarLight Glare	Baht 100	1
82MM FX StarBurst set of 3 (4, 6, 8 points)	Baht 200	1
82mm Diopter set of 4 (+1, 2, 4, 10)	Baht 200	1
77mm Fotga V-ND	Baht 150	1
72mm Fotga CPL	Baht 100	1
58mm Fotga V-ND	Baht 100	1
Step-Up, Step-Down rings different sizes	Baht 25	1
Triangular Crystal Prism with 1/4 Thread	Baht 100	1

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MATTEBOXES

Position	Daily	Stock
Tilta Mini MB-T15 4x5.6" rings: 67,72,82mm	Baht 100	1
SmallRig Ring set 80,85,95,110mm to 114mm	Baht 150	2
GWMC 4x4" 2 stage w/French Flag	Baht 300	1
TILTA MB T-12 4X5.6" Carbon Fiber Clamp-On Mattebox	Baht 400	2

Lightweight **carbon-fiber clamp-on matte box** for 4×5.6" filters. Ideal for keeping setups compact while providing professional flare control and multi-filter flexibility.

• Ultra-light carbon fiber body
• Clamp-on backs available in sizes: 80,95,114mm
• Removable top flag for flare control

Optional backing for MB T-12: 80,90,114,134mm lens diameters

LENS ADAPTERS

Position	Daily	Stock
Adapter Sony E to PL mount	Baht 300	2
Adapter Sony E to Canon EF mount S35	Baht 100	1
Adapter Sony AF to Canon EF mount	Baht 100	1
Adapter Sony AF to Sony E mount	Baht 100	1
Adapter MFT to PL mount	Baht 100	1

FOCUS CONTROL

Tilta Nucleus-M II 2 motors with control handles set

Baht **1 000** / day

Wireless lens control system designed for professional focus, iris, and zoom operation. Includes two high-torque motors and dual hand units for precise control on gimbals, handheld rigs, and tripod setups.

• 2 high-torque motors
• Wireless FIZ control
• Dual hand grips included
• Long-range, low-latency response
• Fits cine and photo lenses

Position	Daily	Stock
Tilta Nucleus-M mk1 FIZ + Nucleus-Nano Motor	Baht 500	1
Tilta Nucleus-M Run/Stop Cable for Alexa - 7pin	Baht 100	1
Tilta Nucleus-M Run/Stop Cable for RED DSMC1	Baht 100	1
Tilta Nucleus-M Run/Stop Cable for Sony - Lanc 2.5mm	Baht 100	1
Tilta Nucleus-Nano motor with D Tap cable	Baht 200	1
Universal Manual focus Sevenoak 15mm Rods	Baht 300	1
Focus rings for different lens size, standard 0.8Mod	Baht 20	4

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WIRELESS VIDEO

Position	Daily	Stock
DJI SDR Video Transition System 1TX, 2RX	Baht 1 000	1
DJI SDR Video Transition System 1TX, 1RX	Baht 500	2
LanGi Ultra 300 Scan SDI/HDMI (Zero Delay) 1TX, 1RX	Baht 650	1

DJI SDR Long-range wireless video system designed for professional sets requiring stable monitoring. Provides low-latency HD transmission with SDR technology for reliable performance in complex RF environments.

• 1 transmitter → unlimited receivers in Broadcast Mode
• 1080p60 HD video, low-latency link (0.35ms)
• Long-range SDR transmission
• Stable performance in high-interference areas
• Compact, production-ready design

VIDEO CABLES

Position	Daily	Stock
SDI Cable 50m	Baht 400	5
SDI Cable 30m	Baht 300	9
SDI Cable 20m	Baht 200	2
SDI Cable 5m	Baht 50	1
SDI Cable 1m	Baht 50	5
SDI Cable 0.5m	Baht 50	3
SDI Cable 0.3m	Baht 50	4
HDMI Cable 4K 1-1.5m	Baht 100	4
HDMI Cable 8K 0.5m	Baht 100	4
HDMI – Mini HDMI 1m	Baht 100	2
HDMI – Micro HDMI 1m	Baht 100	2
HDMI Cable 5m	Baht 150	4
HDMI Cable 10m	Baht 150	20

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PLAYBACK RECORDERS

Position	Daily	Stock
5" Atomos Ninja Blade HDMI Recorder	Baht 500	1
5" Atomos Samurai Blade SDI Recorder	Baht 500	1
19" Atomos SUMO 19 Quad-HD Recorder	Baht 2 000	1

Large **19-inch HDR monitor-recorder** designed for on-set and live production workflows. Supports Quad-HD SDI/HDMI input, ProRes/DNx recording, and accurate HDR monitoring.

- 19" HDR touchscreen display
- ProRes & DNx recording
- High-brightness on-set monitoring
- Ideal for live switching or director's monitor setups

MONITORS

Position	Daily	Stock
5.5" TV-Logic F-5A IPS SDI/HDMI	Baht 650	2
5.5" Portkeys BM5II 2200nit SDI/HDMI	Baht 500	1
5" SmallHD Focus MiniHDMI	Baht 500	1
7" SmallHD 702 OLED SDI/HDMI	Baht 750	1
7" SmallHD Cine 7 SDI/HDMI (ARRI License)	Baht 1 000	2

Professional 7-inch high-bright monitor with full SDI/HDMI I/O and integrated ARRI camera control. Ideal for on-set focus pulling, handheld rigs, gimbals, and director's monitoring.

- ARRI camera control license included
- SDI + HDMI inputs/outputs
- Ideal for 1st AC and operator monitoring

Position	Daily	Stock
10" FeelWorld (ASUS) Monitor HDMI in/out	Baht 500	1
10" FeelWorld (ASUS) Monitor SDI in/out	Baht 500	1
17" Seetec Broadcast SDI/HDMI	Baht 1 000	2
17" JVC DT-V17G1 Director SDI/HDMI	Baht 1 000	1

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CAMERA ACCESSORIES & RIGGING

Position	Daily	Stock
Magic Arm 11 inch	Baht 50	4
Magic Arm 7 inch	Baht 50	4
Magic Arm 5 inch	Baht 50	4
Magic Arm Double Arms with Balls	Baht 50	6
Grip clamps for magic Arms	Baht 20	8
Car Rigging Kit	Baht 500	1

A complete **budget-friendly car-rigging package** for filmmakers who need practical mounting solutions without hiring a full car-rigging crew. Designed for small to mid-weight cameras, monitors, and accessories.

• Grip Vacuum Suction Cup Coman DP30
• Grip Vacuum Suction Cup OEM 6'' (with thread) x3
• Grip Camera Base – Dual Magnet Mount (with thread)
• Magic Arms × 4, Clamps × 6
• 15mm Rods × 2, Rod Base × 2
• Camera Base Plate × 1
This is a grip-man / car-rigger toolkit only — crew is not included.
All rigging is done at your own risk and not insured.

Position	Daily	Stock
Pair of 15mm Rod aluminum (30 cm)	Baht 40	4
Pair of 15mm aluminum Rods (7cm)	Baht 40	4
Pair of 15mm Carbon fiber Rods (15cm)	Baht 40	1
Pair of 15mm Carbon fiber Rods (30cm)	Baht 50	1
Universal Baseplate for camera w/rod support	Baht 50	2
NP-F to V-Lock adapter	Baht 50	1
V-mount plate with 15mm rod mount	Baht 50	2
D-Tap Splitter 4 rosette	Baht 50	3
Dummy N-PF to D-Tap adapter	Baht 50	5
Dummy N-PFZ100 to D-Tap adapter	Baht 100	2
Shoulder Pad 15mm railblock	Baht 50	1

All prices are exclusive of VAT and Insurance.

Position	Daily	Stock
Top handle mount NATO for SLR camera	Baht 30	3
TILTA Adjustable Top Handle for Vertical Rig	Baht 100	1
Universal Handheld Rig (handles only)	Baht 350	2
Quick Release NATO w 1/4, 3/8 screw hole	Baht 30	2
ARRI Rosette mount adapter to 1/4	Baht 30	2
Cold shoe quick release Monitor mount	Baht 30	3
Director monitor cage 7"-10" with handles	Baht 100	2
RoboCup Holder (for stand)	Baht 50	6
Production Slate (clapper)	Baht 100	3
7" Teleprompter with BT remote ctrl	Baht 300	1
12" Teleprompter Neewer X12B with BT remote ctrl	Baht 500	1

The included Bluetooth remote allows smooth script control during takes without disturbing the setup.

• 12-inch beamsplitter glass — bright, clear text visibility
• Quick setup with adjustable phone/tablet holder
• Perfect for interviews, podcasts, livestreaming

Position	Daily	Stock
Magliner Trolley 350kg payload	Baht 350	2
Equipment Beach Trolley 300 liters	Baht 150	4
Mini Tripod for DJI RS all series	Baht 25	5
Synco X-Talk X7 Wireless Intercom System (7 headsets)	Baht 700	1
Intercom System Eartec Ultra Lite (14 headsets)	Baht 1 500	1

With 13 wireless headsets, 2 wired headsets on hubs, dual hubs, and a full battery kit, this system is ready for long shoot days foe any film location.

• Full-duplex hands-free communication — no belt packs
• Up to 15 active users (13 wireless + 2 wired through hubs)
• Fast battery swaps — ideal for long shooting days

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GIMBAL & SUPPORT

Position	Daily	Stock
DJI Ronin M with Remote Control	Baht 1 000	1
DJI Ronin 1 (Pan/Roll Extenders) with Remote	Baht 1 500	2
DJI RS Intelligent Tracking module	Baht 300	1

DJI Ronin RS4 Pro
<div align="right">Baht 1 000 / day</div>

Professional 3-axis handheld gimbal designed for full-frame mirrorless cameras. Built for stabilized cinematic movement, fast balancing, and reliable operation for on-set workflows.

• High-torque motors for up to 4.5kg payloads
• 4th-gen stabilization for smooth tracking
• Integrated focus and camera-control ports
• Quick-release mounting vertical/horizontal
• Long-duration battery grip for extended shoots

Camera and lens are NOT included.

Position	Daily	Stock
TILTA Ring with side handle remote & focus control	Baht 400	1
DF Ring Pro for Ronin1, M, MX, RS-Series	Baht 350	1
Side handles Feichao for Ronin RS-Series	Baht 200	1
Camera Support Saddle Bag XL	Baht 450	2
TILTA ARMOR-MAN 2 Body West	Baht 1 500	1

EasyRig 18kg with Serene
<div align="right">Baht 1 500 / day</div>

Professional body-worn support system designed for handheld, gimbal, and heavy camera builds. The Serene two-axis spring arm reduces vertical bounce and side-to-side shift, delivering cleaner, more controlled movement on set.

• 18 kg payload capacity
• Vertical and lateral stabilization
• Ideal for handheld, gimbal, and long-take operation
• Recommended for commercials, documentaries, and action coverage

TRIPODS & FLUID HEADS

Sachtler Cine 30 HD Fluid Head

Baht **1 000** / day

Heavy-duty fluid head built for large cinema camera configurations. Delivers smooth pan/tilt movement, precise counterbalance, and reliable support for studio or on any outdoor filming location work.

- Payload up to 35 kg
- 18-step counterbalance
- Smooth, continuous drag
- Compatible with heavy cine rigs
- Ideal for long lenses and full-size builds

Position	Daily	Stock
Heavy-duty tripod, 150mm, set of 3: High, Medium, Hi-hat	Baht 600	1
Miller 55 Arrow 27kg (55lbs), 100mm, w/Tripod	Baht 900	1
Sachtler Video 18 20kg payload, 100mm bowl, w/Tripod	Baht 1 000	2
Sachtler Video 14 15kg payload, 100mm bowl, w/Tripod	Baht 500	2
Teris TS-150 20kg payload, 100mm bowl, w/Tripod	Baht 750	1
Teris V-12 Pro 12kg payload, 100mm bowl, w/Tripod	Baht 500	1
Heavy-duty tripod, 100mm bowl (Tall)	Baht 500	3
Heavy-duty tripod, 100mm bowl (Medium)	Baht 200	1
Baby sticks 100mm bowl (Low)	Baht 200	1
Photo Tripod K&F Concept K255A7	Baht 200	1
Monopod Manfrotto 561BHDV	Baht 300	1
Benro DL-08 Rolling tripod spreader	Baht 300	4
Adapter 150mm to 100mm bowl	Baht 100	1

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BATTERIES & CHARGERS

Position	Daily	Stock:
V-Mount Battery — 300Wh (hi-power output)	Baht 450	2
V-Mount Battery — 95Wh (USB-A, Type-C, 2x Dtap)	Baht 200	7
V-Mount Battery — 99Wh (USB-A, Type-C, 2x Dtap)	Baht 200	6
V-Mount Battery — 190Wh (USB-A, Dtap)	Baht 200	6
V-Mount Battery — 222Wh (USB-A, Type-C, 2x Dtap)	Baht 250	12

A high-capacity 222Wh V-Mount battery designed exclusively for camera powering on film sets. **Not suitable for LED lighting** — this model includes high-output protection, which blocks discharge for lighting fixtures and other high-draw devices.

• Capacity: 222Wh / 14.8V
• Standard V-Lock mounting
• D-Tap / USB outputs for low-draw camera accessories

Position	Daily	
V-Mount Charger 2ch	Baht 150	9
NP-F Charger 4ch	Baht 100	2
USB-A Charger 150W 30 ports	Baht 50	1
USB/USB-C Charger 4 ports	Baht 50	3
NP-FZ100 Charger 2 channel	Baht 50	2
NP-FZ100 Battery	Baht 100	4
NP-F970 Battery (per pair)	Baht 250	6

A high-capacity NP-F series battery designed for monitors, wireless systems, audio recorders, compact LED panels, and other low-draw accessories.

• Capacity: ≈ **6600–7800 mAh** (model dependent)
• Voltage: **7.4V**

DOLLY & MOVING CAM

Position	Daily	Stock
80cm Carbon Fiber Linear Slider Rods 16mm	Baht 350	1
Tripod Dolly with 5m Trucks	Baht 800	1
MOVMAX 1.5m additional trucks set	Baht 250	1

MOVMAX Pro Grip Dolly Skater (Dana Dolly)

Baht 750 / day

Best in Thailand heavy-duty skating dolly designed for smooth cinematic movement on track or any flat surface. Works with full-size cinema builds including ARRI, RED, Sony Cinealta and FX series rigs.

- Precision-bearing wheel system
- Includes 150,100,75mm ball adapters.
- Standart truck 1.5 m (can be extended as an option)

Tripod head is NOT included.

Position	Daily	Stock
In-Line Fitness ABEC5 Skates EU45	Baht 450	1
1" Top-table rotating platform (Foodie VDO)	Baht 300	1

Segway NineBot S-Plus Scooter

Baht 1 500 / day

When paired with a gimbal Ronin2 or RS4 Pro the Ninebot S-Plus enables long, controlled, low-vibration movement that would be impossible by walking.

- Provides dolly-like movement without track setup
- Removes footstep vibration
- Ideal for car commercials, fashion walk-throughs
- Remote control via included joystick
- Follow Mode for hands-free trailing

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STREAMING & BROADCASTING

Position	Daily	Stock
TCL 55" 4K TV Monitor 2x HDMI in	Baht 500	2
MSI 34" Curved Monitor 2x HDMI in	Baht 500	1
Blackmagic Design HyperDeck Studio 2	Baht 500	1
Blackmagic Design Smart Control (Ethernet)	Baht 250	1
Blackmagic Design Mini Converter Analog to SDI 2	Baht 150	1
Converter HDMI-SDI (OEM)	Baht 150	2
Converter SDI-HDMI (OEM)	Baht 150	2

Blackmagic Design ATEM Television Studio Pro 4K

Baht 5 000 / day

Professional all-in-one **4K live production switcher** with integrated hardware control panel. Designed for multi-camera broadcasts, events, and livestreams.

• UHD 4K switching
• 8× 12G-SDI inputs
• Integrated control surface
• Fairlight audio with EQ & dynamics
• Professional broadcast transitions and keyers.

DJI Mavic CINE with DJI RC Pro

Baht 10 000 / day

A professional aerial cinematography package built for high-end commercial, travel, documentary, and real-estate productions, features Apple ProRes 422/422HQ/422LT internal recording, and up to 5.1K resolution. Live video streaming via **HDMI output** directly from DJI RC Pro.

•4/3" Hasselblad CMOS sensor, 5.1K
•Apple ProRes + 1TB internal SSD
•ActiveTrack & obstacle sensing
•1000-nit display for outdoor daylight use
•Dedicated Mini HDMI video output

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UNDERWATER HOUSING

Sony FX3 / FX30 Underwater Housing   Baht 5 000 / day

Paired with the 6" optical glass dome, this setup is suitable for snorkeling, shallow diving, pool shoots, and controlled open-water environments around Phuket, Samui, Krabi, and Bangkok studios.

• SeaFrogs Sony FX3 / FX30 Underwater Camera Housing
• 6" Optical Glass Dome Port (for Sony FE 16–35mm F2.8 GM)
• SeaFrogs VPS-100 Pre-Dive Vacuum Leak Check System
• SeaFrogs Silicone Grease
• Leak-Detection Sensor
• Carrying Hardcase

Camera and lens are NOT included.
Must be rented separately.

Sony A7S III / A7 III Underwater Housing   Baht 4 000 / day

The PRO Series SeaFrogs housing features a durable 40m depth rating, optical-glass dome, and full pre-dive safety checks.

• SeaFrogs Sony A7 III / A7S III PRO Underwater Housing
• Optical Glass Dome Port (support 24-70 f/4 ZA OSS)
• SeaFrogs VPS-100 Pre-Dive Vacuum Leak Check System
• SeaFrogs Silicone Grease
• Leak-Detection Sensor for SeaFrogs housings
• Carrying Hardcase

PLEASE NOTE:

NO EQUIPMENT USED UNDERWATER OR NEAR WATER WILL BE INSURED BY RENTAL COMPANY. THE CUSTOMER MUST EFFECT APPROPRIATE INSURANCE FOR ALL UNDERWATER EQUIPMENT WITH A REPUTABLE INSURANCE COMPANY IN THAILAND. PROOF OF INSURANCE MUST BE DELIVERED TO FILM SERVICE (BANGKOK) CO. LTD BEFORE THE HIRE COMMENCES.

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SOUND DEPARTMENT

Position	Daily	Stock
Zoom F4 Multitrack Recorder	Baht 800	1
Zoom F8n Pro Multitrack Recorder (32 bit float)	Baht 1 000	1

• 8 mic/line inputs with high-quality preamps
• 32-bit float recording on all tracks
• Dual SD card recording for backup
• Timecode I/O for sync with multi-camera setups
• Limiters, HPF, phase invert, and advanced routing

Position	Daily	Stock
Boom arm 3.5m Carbon Fiber	Baht 300	2
Boya BY-WM Pro K2 Wireless Lav 2:1	Baht 200	1
Lavalier Microphone OEM (3.5mm connector)	Baht 50	4
Microphone Windshield Boya Y-WS1000	Baht 200	1
Sennheiser HD206 Headphones	Baht 120	2
Sennheiser E945 XLR Microphone w/Cable	Baht 100	1
Rode NTG-2 Boom Microphone Kit	Baht 500	1
Rode NTG-4 Boom Microphone Kit	Baht 500	1
Rode Wireless GO II Microphone Kit 1:1	Baht 500	3
Rode Wireless GO III Microphone Kit (32 bit float)	Baht 700	1
Rode Wireless Pro Microphone Kit (32 bit float)	Baht 750	1

• 32-bit float onboard recording
• 2-person wireless system (2:1)
• Digital 2.4GHz encrypted transmission
• Timecode support (SMPTE) for perfect sync in post

Position	Daily	Stock
Rode Video Micro II (on-camera shotgun mic)	Baht 450	1
Boya BI-BM3030 (on-camera shotgun mic)	Baht 200	1
Rode PodMic XLR + stand	Baht 500	2
Rode PodMic USB/XLR + stand	Baht 1 000	1
OEM Uni-Directional Podcast microphone XLR	Baht 300	2
XLR Male-Feemale Cable (Different sizes)	Baht 40	10
XLR to 3.5mm Cable (Different sizes)	Baht 40	6

Apple MacBook Pro A1706   Baht 500 / day

A reliable macOS workstation ideal for DIT tasks, data wrangling, script supervision, teleprompter control, playback, and general on-set production work. The 1706 model includes four Thunderbolt 3 ports for high-speed offloads from camera cards.

- 13" Retina Display (2560×1600)
- Intel Core i5 processor
- 16GB RAM
- 512GB SSD internal storage
- 4 × Thunderbolt 3 (USB-C) ports
- Davinci Resolve pre-installed

Apple Ipad Air 5 M1   Baht 500 / day

A lightweight, production-ready tablet ideal for Aputure/Sidus Link Pro lighting control, teleprompter operation, playback reference, client monitoring, and on-set coordination.

iPad Air 5 (10.9" Liquid Retina Display)
- 64GB storage
- Sidus Pro License activated
- Protective rugged case included

RED Hydrogen One   Baht 300 / day

The HYDROGEN ONE features RED's holographic display, long-lasting battery, strong aluminum/titanium chassis and reliable Android OS stability.

5.7" QHD H4V holographic display (2D/3D content)
- Rugged design with aluminum/titanium frame
- USB-C fast charging
- Sidus Link, Desal Lite+ & DJI Ronin Assistant pre-installed
- Android OS — compatible with production apps

https://rental.filmservice.asia

TRUCK SERVICES

Delivery/Collection Fee (Bangkok only)	Baht 1 000
Equipment truck with Driver 12 hours (not include gasoline & tolls)	Baht 2 000
Overtime Driver (per hour)	Baht 200
Driver's Per-Diem (outside Bangkok)	Baht 500

VAN SERVICES

Meet / Pickup clients (Bangkok only)	Baht 2 000
Production Van with Driver 12 hours (not include gasoline & tolls)	Baht 2 500
Camera Van with Driver 12 hours (not include gasoline & tolls)	Baht 2 000
Overtime Driver (per hour)	Baht 200
Driver's Per-Diem (outside Bangkok)	Baht 500

https://rental.filmservice.asia   All prices are exclusive of VAT and Insurance.

UNIT EQUIPMENT

Item	Daily	Stock
BaseCamp LED Light Panel 50w	Baht 100	16
BaseCamp LED Tube 1m 18w	Baht 50	8
Walkie talkie 15w	Baht 75	12
Walkie talkie 5w	Baht 50	50
Production Table Black 60x120cm	Baht 150	10
IKEA Chair Black	Baht 50	50
Camping soft Chair	Baht 50	10
Director Chair	Baht 150	2

Item	Daily	Stock
Industrial Fan 200W	Baht 200	4
Outdoor Fan Hatari	Baht 300	3
Indoor Fan Hatari with remote	Baht 300	3
Brother Production Printer Laser A4	Baht 300	2
Tent 3x4 meter with sides rain cover	Baht 450	4
Tent 3x6 meter with sides rain cover	Baht 500	4

Item	Daily	Stock
Stand for dress (wardrobe)	Baht 100	20
Mirror 60x30	Baht 150	2
Steam Iron	Baht 200	3
Vacuum Industrial Cleaner 1200-1500Wh	Baht 350	2
Cordless Drill 360W	Baht 200	1

FilmService Bangkok

Item	Daily	Stock
15L Water Heater	Baht 200	1
2L Water Heater	Baht 100	1
Coffee machine (small)	Baht 100	1
Hot Air Fryer 1200W	Baht 200	1
Electric Mini BBQ	Baht 200	1
Electric Mini Toaster	Baht 100	1
Ice Box 30-50L	Baht 100	6
Ice Box 50-80L	Baht 150	3
Portable Air Conditioner 12BTU	Baht 750	2

•12,000 BTU cooling capacity — ideal for tents, director village, client lounge, or makeup corner
•Keeps agency & director areas comfortable under strong sun and high humidity
•Supports equipment cooling (monitors, DIT, playback) inside enclosed canopy spaces
•Fast setup — plug-and-play, works with any standard power source on set

Item	Daily	Stock
Dress hangers set of 20 pcs	Baht 200	10
Storage box (plastic)	Baht 50	20
Plastic jug set	Baht 50	20
Gas Cooker with Gas	Baht 900	4

https://rental.filmservice.asia

VIDEO & PODCAST STUDIO IN BANGKOK

Monday – Friday: 10am – 7pm
Saturday – Sunday: Please call to book a meeting.
If you would like to rent off hours please book 2 days in advance. The minimum booking date is 24 hrs in advance. If you have an urgent booking, contact our admin, however, we do not guarantee the booking.

Location
40/727Moo, 111 Nawamin Rd, Bueng Kum, Bangkok 10230
https://maps.app.goo.gl/rm4PMgXcvmdjNmgD7

Basic Package includes

- Studio Space & Furniture Set,
- 3 x Aputure Amaran 300C RGBWW, Lighting with stands, Spotlight with Gobos and diffusers
- Overhead light with combo boom on stand
- 2x Rode PODMic,XSR Cables, Zoom F4 Recorder
- Service Technician

All prices are exclusive of VAT and Insurance.
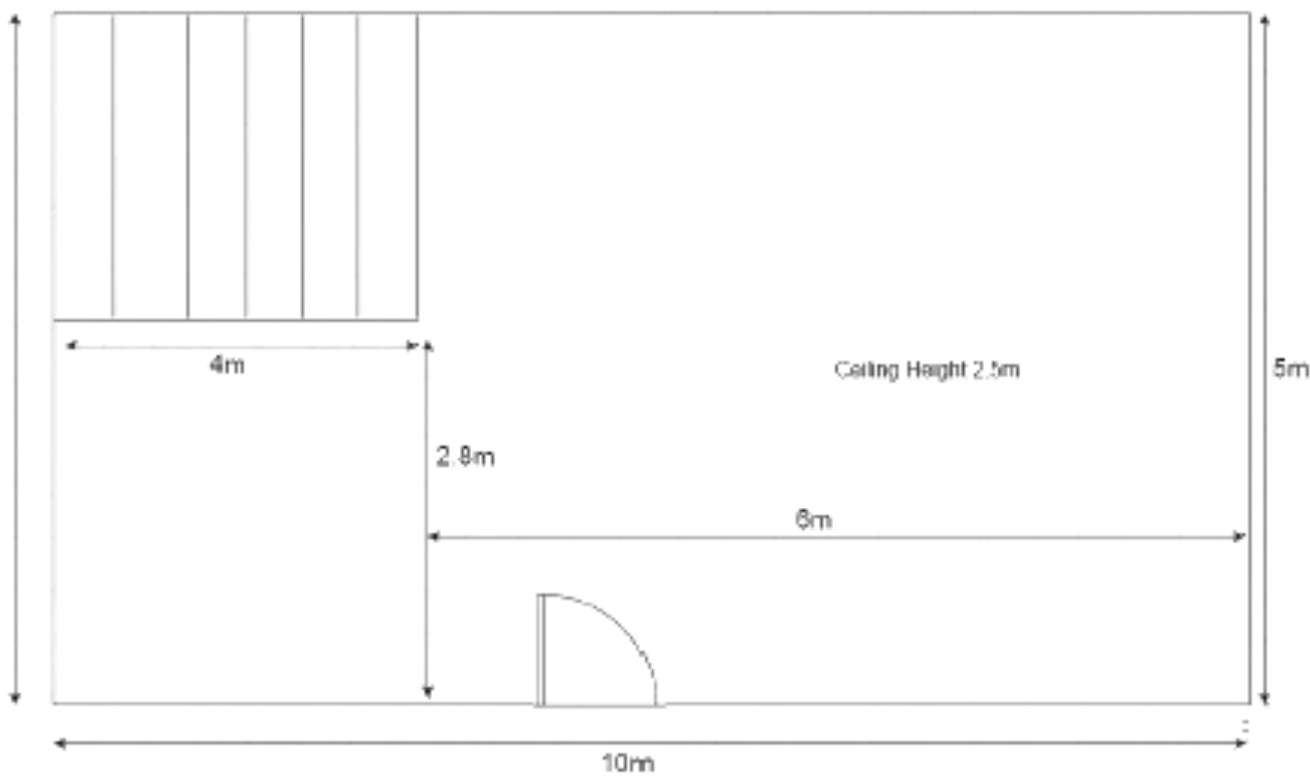
TIMING	PODCAST STUDIO	PODCAST FILMING PACKAGE
3 hrs or less	6,000	12,000
6 hrs	10,000 (Save 25%)	19,000 (Save 25%)
12 hrs	15,000 (Save 40%)	28,000 (Save 40%)
Overtime per 1hr	2,000	3,500
Extra Camera Set	6,000	6,000
Off Hours Shooting	4,000	4,000

Our dimensions are 10M long 5M wide 2.5M High including the technical area
Shooting studio area dimensions 6x5mx2.5M High
Makeup room and storage dimensions 3x7M

https://rental.filmservice.asia/podcast-video-studio-rent-in-bangkok/

Behind the scenes at our Instagram, please follow us in Instagram:
https://www.instagram.com/video_studio_bangkok/

THAI CREW RATES 2025\2026

Please note that the above rates are a guideline only and will be dependent on crew availability. Low and High rates are based on levels of experience. In order to be able to consider a varied range of candidates we advise that you make provision for more than the low rate.

Production Service team

Position	Daily rate	Overtime
Executive Producer (EP)	From THB 15.000	14-Hour Daily Rate
Production Manager (PM)	THB 10.000 – 15.000	14-Hour Daily Rate
Production Coordinator	THB 5.000	14-Hour Daily Rate
Production Assistant	THB 3.000	14-Hour Daily Rate
Location Manager	THB 5.000	14-Hour Daily Rate
Production Location Assistant	THB 3.000	14-Hour Daily Rate
Transport Coordinator	THB 3.000	14-Hour Daily Rate
Unit Manager	THB 10.000	14-Hour Daily Rate
Unit Assistant	THB 3.000	14-Hour Daily Rate
On-set Accountant	THB 3.500	12-Hour Daily Rate
Medic on set	THB 5.000	14-Hour Daily Rate

Direction Departmant

	Daily rate	Overtime
Director	From THB 25.000	n/a
Director of Photography	From THB 15.000	n/a
1st Assistant Director	THB 10.000 – 20.000	n/a
2nd Assistant Director	THB 5.000 – 10.000	n/a
3rd Assistant Director	THB 3.000 – 5.000	n/a
Script Supervisor	THB 5.000 – 10.000	n/a

Camera Department

Position	Daily rate	Overtime
Camera Operator	THB 10.000	12-Hour Daily Rate (incl. break)
Steadicam Operator incl. gear kit	THB 15.000 – 45.000	12-Hour Daily Rate (incl. break)
1st Assistant Camera (Focus puller)	THB 6.000 – 8.000	12-Hour Daily Rate (incl. break)
2nd Assistant Camera	THB 3.500	12-Hour Daily Rate (incl. break)

https://rental.filmservice.asia   All prices are exclusive of VAT and Insurance.

Video man (Playback)	THB 2.500	12-Hour Daily Rate (incl. break)
Digital Image Technican (DIT)	THB 5.000 – 8.000	12-Hour Daily Rate (incl. break)
Data Wrangler	THB 4.000	12-Hour Daily Rate (incl. break)
Drone Operator	THB 10.000 – 20.000	12-Hour Daily Rate (incl. break)
Camera Trainee	THB 2.000	12-Hour Daily Rate (incl. break)
Camera Operator	THB 10.000	12-Hour Daily Rate (incl. break)

Lighting & Grip Department

Gaffer	THB 6.000 – 10.000	12-Hour Daily Rate (incl. break)
Key Light	THB 5.000	12-Hour Daily Rate (incl. break)
Best Boy Electric	THB 3.000	12-Hour Daily Rate (incl. break)
Lighting Electrition	THB 2.000	12-Hour Daily Rate (incl. break)
Key Grip	THB 5.000	12-Hour Daily Rate (incl. break)
Best Boy Grip	THB 3.000	12-Hour Daily Rate (incl. break)
Grip man	THB 2.000	12-Hour Daily Rate (incl. break)
Grip runner	THB 1.500	12-Hour Daily Rate (incl. break)

Sound Recording Department

Sound Mixer incl. gear kit	THB 10.000 – 15.000	12-Hour Daily Rate (incl. break)
Boom Operator	THB 5.000	12-Hour Daily Rate (incl. break

Casting Department

Cast Coordinator	THB 5.000	12-Hour Daily Rate (incl. break)
Extras Coordinator	THB 5.000	12-Hour Daily Rate (incl. break

Transport & Generators

Generator Truck Medium (30-60kv)	THB 6.000	12 hrs
Generator Truck Big (70-150kv)	THB 8.000 – 12.000	12 hrs
Generator Operator	THB 2.000	12-Hour Daily Rate (incl. break)
Unit truck (2 seater) (incl. driver)	THB 2.000	Overtime after 12 hours
Crew car (4 seater) (incl. driver)	THB 1.800	Overtime after 12 hours

Art Department & Props

Art Director	THB 10.000 – 25.000	n/a
Art Department Coordinator	From THB 5.000	n/a
Props Master	From THB 5.000	n/a
Props Buyer	From THB 2.500	n/a
Props Assistant	THB 2.000	12-Hour Daily Rate (incl. break)
Set Decorator	THB 5.000 – 10.000	12-Hour Daily Rate (incl. break)
Set Dresser	THB 2.000 – 5.000	12-Hour Daily Rate (incl. break)

Make-Up and Costumes

Key Make-up Artist	THB 3.000	12-Hour Daily Rate (incl. break)
Hair Stylist	THB 2.000	12-Hour Daily Rate (incl. break)
Hair / Make-up Assistant	THB 5.000	12-Hour Daily Rate (incl. break)
Wardrobe Stylist	THB 3.000	12-Hour Daily Rate (incl. break)
Wardrobe Assistant	THB 2.000	12-Hour Daily Rate (incl. break)
Costume Designer	THB 1.500	12-Hour Daily Rate (incl. break)
Costume Supervisor		

Remember that if a crew member who is also providing own kit (such as camera, electrical, audio,or grip equipment), he (she) charge extra for the rental. You can visit our rental house website https://rental.filmservice.asia/ to compare rates for standard equipment rentals.

CAN FIND US ON

www.facebook.com/filmservice.asia/

https://www.instagram.com/film_service_thailand/

https://x.com/dronethailand

https://www.youtube.com/@howtomakeitinasia
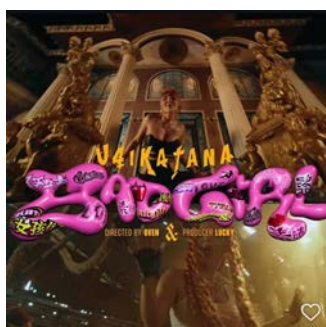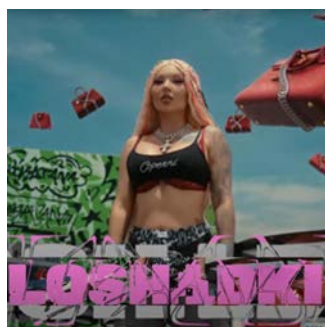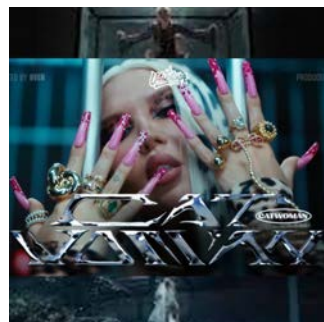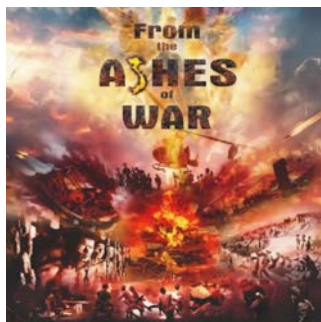
IMPORTANT CLIENT NOTICES

1. All equipment are scheduled to be dropped o at 6AM on the next day after the last rental day or an additional day will be charged.
2. A 100% cancellation fee will be charged if equipment are canceled within 48 hours of the pick up.
3. Equipment rented and not used will still be charged at the full rental price. At Hertz or Avis you still pay for the car, even if it is parked in the street.
4. C.O.D. rentals - equipment will only be released once proof of payment is confirmed and the client has completed the necessary paper work.
5. Allow time for this process before picking up the equipment.
6. The production representative collecting the equipment must produce signed authorisation from production before the equipment will be released.

UNDERWATER VIDEOGRAPHER

1. FilmService (Bangkok) Co. Ltd are not liable for any equipment damage or failure on underwater shoots.
2. Client must have a qualified or certified underwater videographer or diver present when using our equipment.

FilmService
Bangkok

RENTALS RATE CARD 2025\2026
40/727 Nawamin 111, Bueng Kum, Bangkok, TH 10230
+66-83-0029-127 / 094-861-13-43 info@filmservice.asia

PROJECTS WE HAVE WORKED ON
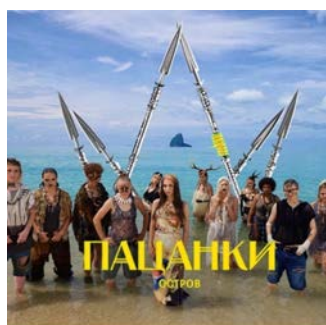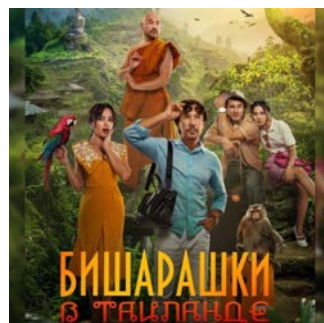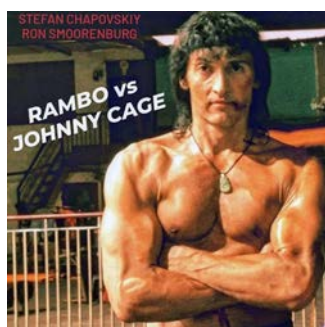
BANK DETAILS / PAYMENT INFORMATION

1. Account Name:
Film Service (Bangkok) Co., Ltd.

2. Beneficiary Address:
40/727, Yaek 1, 111 Nawamin Rd.,
Khwaeng Nawamin, Khet Bueng Kum,
Bangkok 10230, Thailand

3. Bank Name:
Bangkok Bank Public Company Limited

4. Bank Address:
333 Silom Road, Silom, Bang Rak,
Bangkok 10500, Thailand

5. Account Number:
212-4-25182-4

6. Branch / Swift Code:
Indrarak Branch / BKKBTHBK

7. Bank Account Currency:
Thai Baht (THB)

8. Recipient Email:
howtomakeitinasia@gmail.com

9. Phone Number:
+66 94 861 1343 +66 83 002 9127

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